

SOFT FURNISHINGS DESIGNER BASICS: LININGS EXPLAINED

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In this presentation we will explain the 6 basic and most common types of lining and their combinations and uses in window treatments and other soft furnishings such as table skirts and bedding:

- Sateen Lining
- Napped Sateen
- Interlining
- Bump
- Blackout
- French blackout

There are several types of fabric content. Different suppliers have their own names for the same lining type. Linings also come in different colors depending on the type and supplier.

Linings serve several purposes. The proper linings protect the face fabric from fading in the sun, add body and structure to the window treatment, and add light and temperature control.

When choosing linings follow the recommendations and advice of your workroom. Always show your workroom professional the fabrics that you have chosen so that he or she can advise you on the best linings for the job. Swatches and memo samples are ideal.

Lining Suppliers: Angels Drapery Lining Distribution, Hanes, Design Ware, United Supply, Rowley Company.

Sateen Lining

Sateen lining is the most common type of lining and comes in various combinations of cotton, polyester or a cotton and polyester blend. It also comes in different weights and price points.

It adds a little bit of body and sun protection to the item.

Note: polyester fabric and polyester lining will repel each other.



Napped Sateen

Napped Sateen is sateen lining that has a fuzzy back and feels slightly heavier than just sateen lining. It is a good choice when the fabric just needs a little bit of body. It is also great for bed skirts and table skirts.



Interlining

Interlining is a blanket like type of lining that adds body and substance to window treatments, bedding, and accessories. Interlining is placed between the face fabric and the lining.



Bump or English Bump

Bump is a luxurious interlining that gives a very rich and full thickness to window treatments.

It can make even the thinnest of fabrics feel wonderfully thick.

Silk is a good example of a fabric that looks so much better when bumped.



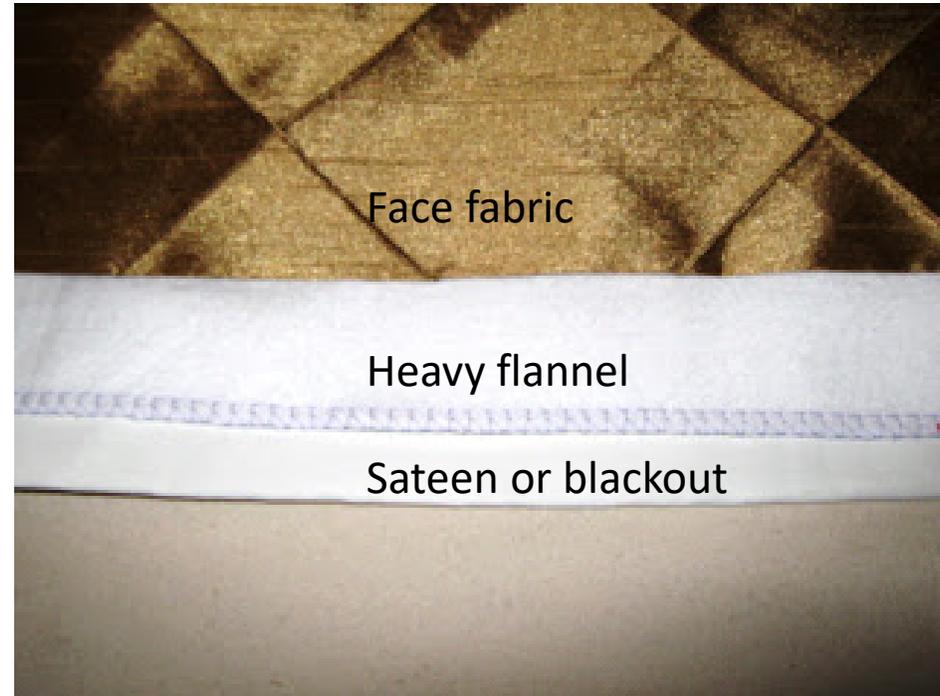
Blackout

Blackout lining is used for light and temperature control. The front is fabric and the back is a rubberized coating. Different blackout linings feel different - some are quite stiff while some are very pliable and easy to work with. Some do hold a pleat and drape better than others. Interlining and bump can also be used with blackout.

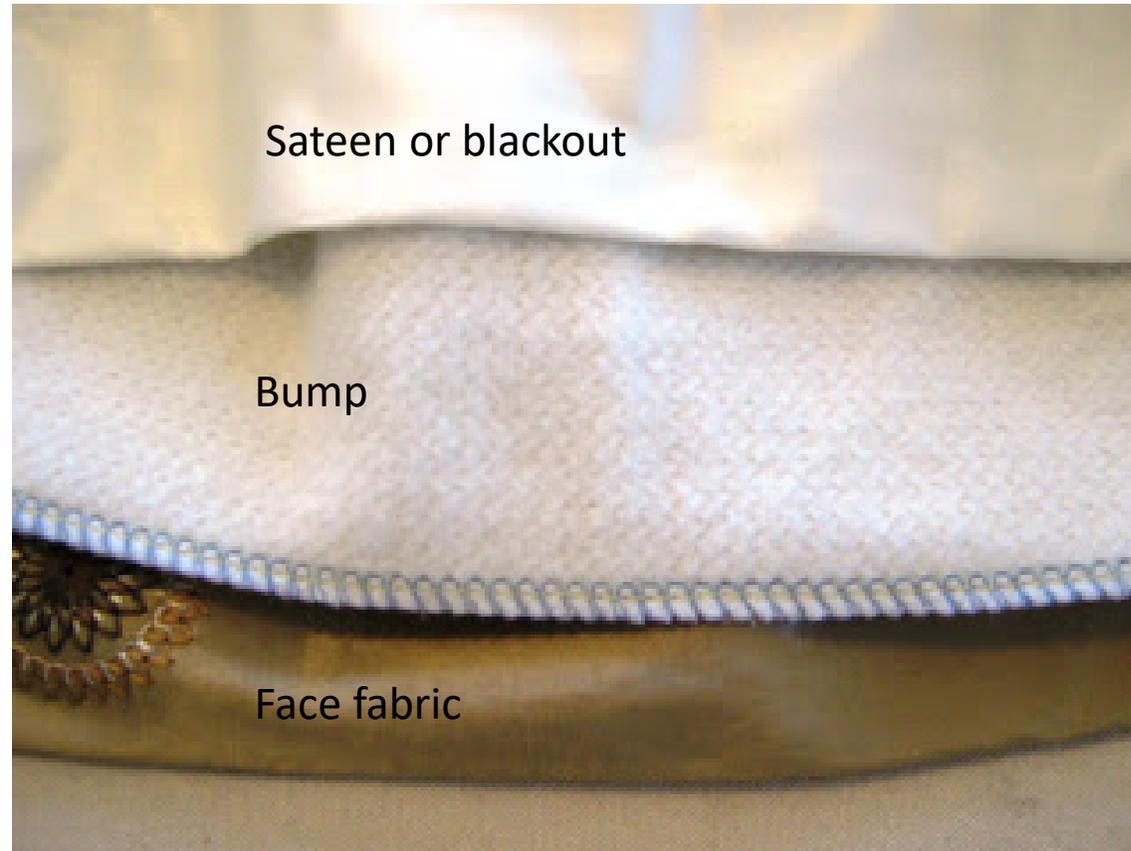


Lined and Interlined

This lining combination makes draperies, roman shades and valances look and feel thicker. Interlining can be heavy flannel or bump interlining. It adds a layer of light and temperature control as well as sun protection. Heavy flannel feels like a flannel blanket. Thin fabrics have body and substance with interlining.



Example of Bump or English Bump Lined Panel



French Blackout

French blackout is fabricated of 4 layers:

- Face fabric
- Interlining
- Black sateen
- Sateen in a light color

It is totally blackout while being very soft and luxurious. It can be used in all window treatments when regular blackout is too stiff or not pliable enough.



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